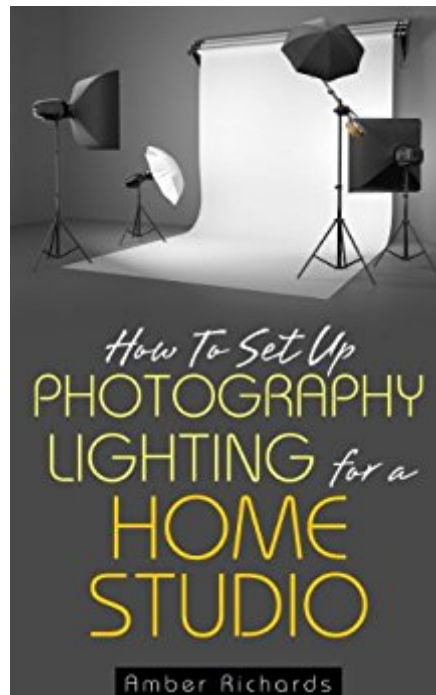




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How To Set Up Photography Lighting For A Home Studio



Synopsis

Product Description for How to Set Up Photography Lighting for a Home Studio This eBook descriptively details subjects related to a basic photo studio setup in the comfort of your home. It is geared for beginner users wanting to learn more. It contains information about how to use continuous studio lighting, how to use strobe lighting photography, as well as techniques that enable you to control the lighting as you wish. Having a controlled environment makes for beautiful photos, and gives more options for creativity as well. This is valuable for anyone who also simply wants to take better quality family or pet photos. It would make a useful reference guide for product photography as well. If you sell products on eBay or a similar venue, great looking photos are a must to get your products sold. Proper lighting is a key issue! This eBook also contains information about home photography studio setups and discusses how you can make adjustments to create the best blend of lighting and colors. In a nutshell, this is everything that a beginning photographer needs to understand how to setup your own photography studio at home. Download your copy now.

Book Information

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Customer Reviews

This is such a waste of money and time. I applaud the author for taking such basic information,

creating a self-published, print-on-demand book, and listing it on . However, the book itself is horrible. To begin with the author has used large font, double spacing, and unnecessarily large pictures of equipment to fill out what is probably only 30 pages of text into 88 pages. I purchased this book after reading another photography book that had a chapter on lighting. I thought this book would be a natural progression to understanding lighting for a home studio instead I'll go back to that one chapter and reread it, researching online what I don't understand. I'm sorry but this book is horrible. No insider tips. No resource guide. The only thing it does is give a handful of lighting techniques which can be found online. By the way, the author frequently uses that throwaway line as well. With some research you can find XYZ online and then most frequently does not even point the reader in any useful direction.

I am just beginning my journey into portrait /studio photography. This book is a good choice because it is very short and simple. She shows diagrams of different lighting setups, describes lighting equipment, and talks about light values. This book was just what I needed starting out. I have a couple of other books on the subject that are thick and full of information. Too much info for beginners like me. Keep it simple!

Photography is a tough subject because there are so many variables involved that impact the final shot. This book describes many of the variables and some of the results, but doesn't describe why she chose a specific setting or position of a light for that shot. It always came down to "experiment" until you like the result, which is true, but most subjects don't have 10 hours to pose while you try to figure it out. I would have preferred an overall shot of the studio setup with an explanation of the camera settings, flash powers, and light positions to achieve that shot. It was nice to say start with ISO 100, at 1/125th of a second at F11, but if the shot is too dark, which should I change first and why? Increase the flash power? Move in close the fill flash? Change the camera settings? It would have been more helpful to show a poor shot and how to correct it than to simply say "use trial and error."

I am a new to photography, and have to say I learned a lot from this book. I found the attention to detail and organization of the book very user friendly. I feel like it just launched me forward into my new hobby, with a far greater understanding of the details I need to consider in my work. It made it far less overwhelming, in fact! I like things simple, straight forward, and practical, which this book definitely accomplishes. I would definitely say this was a great buy, and am very happy I came

across it. I give it two thumbs up!

Straightforward and easy to understand lighting guide. Clear examples and diagrams for those new to studio lighting.

I found this "how to" book by Amber Richards to be a very insightful and thoughtful look into taking beautiful pictures for both personal pleasure and for business right in your own home studio! It goes into details about the advantages of setting up a home studio, how to invest in the right kinds of lighting and gives you practical ideas which will help to start or grow a photography business. Richards explains step-by-step the importance of choosing the right colors, lighting and interior design elements for your home photography studio. I learned about the difference between "cool lights" and "hot lights" and expanded my knowledge of utilizing effective lighting equipment. I never would have learned about these critical aspects of photography in my home if it weren't for reading this book. Highly recommended, please take a look for yourself!

If you're an amateur photographer, this book is for you! Author Amber Richards does a fabulous job of describing the ins and outs of establishing your own home photography studio. She explains the various kinds of lights available, as well as lighting techniques. My favorite part was the last section, in which Richards outlines exact lighting set-ups to allow you to achieve your desired effects. "How to Set Up Photography Lighting..." is a well-written, easy-to-read guide that serves as the perfect intro to semi-professional photography at home. Highly recommended!

Well written. A great guide for the beginner or hobbyist.

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